

# RHYTHMIC AUDITORY STIMULATION AND GAIT TRAINING

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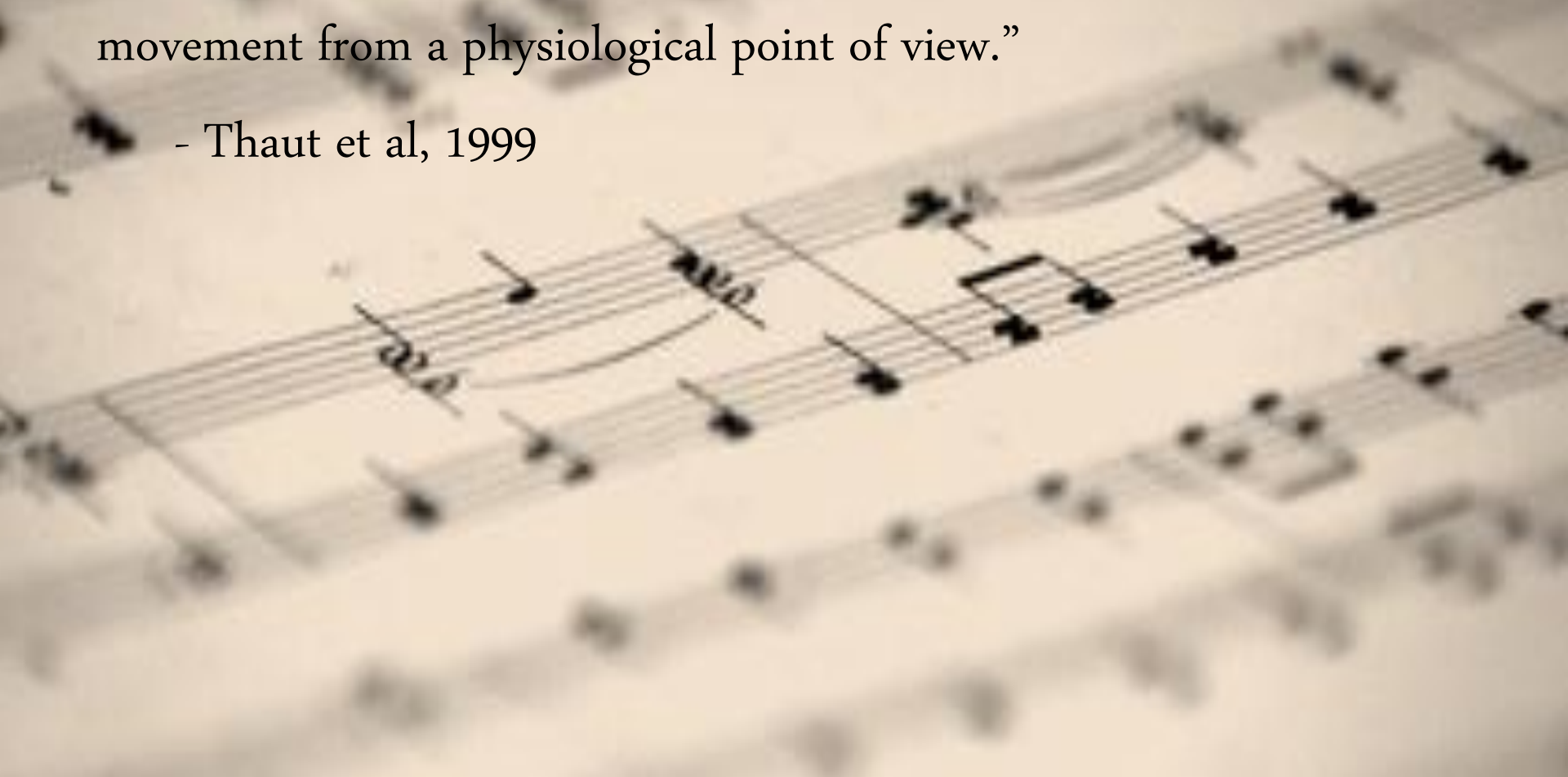
UNC-Chapel Hill Physical Therapy

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“Music psychology has viewed and interpreted the effect of music on physical response from motivational, emotional, and aesthetic points of view. Not until very recently have scientists begun to unravel the very intricate and substantial connections between sound and movement from a physiological point of view.”

- Thaut et al, 1999



# Objectives

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- Understand the theory behind and research supporting rhythmic auditory stimulation.
- Identify individuals appropriate for rhythmic auditory stimulation.
- Demonstrate understanding of the implementation and proper progression of rhythmic auditory stimulation.
- Demonstrate ability to calculate appropriate speed of cuing.

# Rhythm and Movement

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- Auditory information is processed very fast
- Auditory information is unable to be stopped like visual information
  - Inherently connected to time
- Individuals respond to auditory stimuli faster than to tactile or visual stimuli

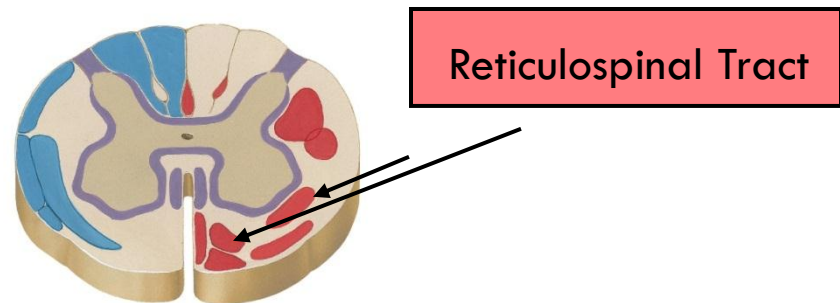


# Rhythm and Movement

## ■ Theory

- Reticulospinal tract
- Not dependent upon upper level cognitive processing
- Individuals show instant changes in movement quality with rhythm cues
- Not learned

Spinal Cord Cross Section  
Principal Fiber Tracts



# History of Rhythmic Auditory Stimulation

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- Speech – To improve fluency in individuals who stutter
  - Silverman, 1971
  - Braton and Conture, 1978
  
- Gait – To address asymmetries and improve velocity
  - Thaut and colleagues, 1996

# RAS and Gait

- Definition: The use of auditory cues during gait training to improve gait parameters
  - Auditory cues are provided at a specific rate to the individual during gait.
  - The individual is instructed to match each step to the pulses.



# Why Auditory Cuing?

- Studies have detected improvements in gait with other sensory feedback or cuing
  - Visual
  - Proprioceptive
  
- Auditory cuing
  - Less equipment necessary
  - Much less expensive





# Auditory Cuing

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- Therapists often do this verbally

- “Step, step, step”

- Limitation

- Do not know if cuing is rhythmically symmetrical

# Current Application of RAS

- Parkinson Disease
- Cerebral Palsy
  
- Improvements for both populations after training with RAS
  - Gait velocity
  - Cadence
  - Stride Length

# Expanded Application

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- Stroke

- Brain Injury

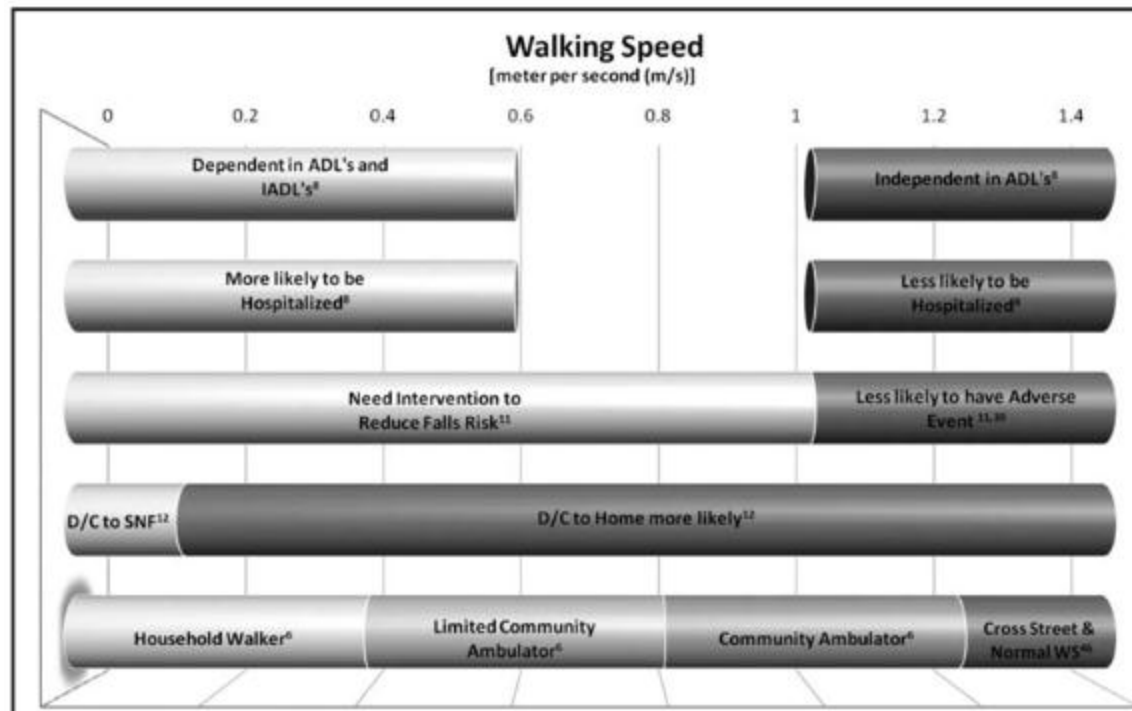
- Focus on improving asymmetrical gait resulting from hemiparesis

# Gait Differences Post-stroke

- When compared to healthy controls, individuals with post-stroke hemiplegia are characterized by the following:
  - Slower gait speed
  - Increased asymmetry
    - Spatial
    - Temporal
  - Decreased stride frequency
  - Decreased stride length
  - Increased stride time
  - Increased stride width

# Gait Differences Post-stroke

- Compensatory patterns result in increased energy expenditure
- Why this matters:
  - Slower gait speed is correlated to increased risk of falls



# RAS and Stroke

- Individuals who received gait training with RAS displayed improvements in the following gait parameters:
  - Gait velocity
  - Stride Length
  - Stride Width
  - Cadence
  - Temporal Asymmetry
  - Spatial Asymmetry
  - Medial Gastrocnemius EMG variability





# RAS and Stroke

- ❖ Other improvements after RAS
  - Ankle extension
  - Flexibility
  - Mood States
  - Interpersonal relationship scores



# RAS and Brain Injury

- Very limited research
  - Case study
  - Intervention not gait-specific
  - Individual demonstrated improvement in gait
    - No longer needed assistance with gait
    - Able to perform stair climbing
    - Increased gait speed
    - Increased cadence

# Implementation

- Is it better to train overground or on a treadmill?
- How much cuing should be provided?
  - Bilateral
  - Unilateral
- At what speed should RAS be conducted?



# Overground vs. Treadmill

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- Controversy whether treadmill walking and overground walking are the same
  - Some research shows no significant difference between the two while other research identifies a difference
  - An adaptation period for the treadmill may exist

# Overground Training

## ■ Advantages

- Able to use an assistive device
- Able to integrate visual step length cues
- Individual may be more comfortable
- The most similar to the target activity

## ■ Disadvantages

- May perform fewer steps per session
- Not able to control speed



# Treadmill Training

## ■ Advantages

- Usually able to perform more steps per session
- Can control speed
- Can force faster than comfortable speed

## ■ Disadvantages

- May not have access to equipment
- Individual may not feel comfortable on treadmill
- May require adaptation period





# Cuing: Motor Learning Principles

## ■ Initial: bilateral

- One pulse for every step
- Research reports more improvement with bilateral than unilateral



# Speed

## ■ Initial

- Begin near self-selected walking speed

## ■ Later

- As able, increase speed to encourage faster than self-selected walking speed
- Study found participants able to match cuing even at faster speeds

# Indications

- Impaired gait parameters
- Able to walk independently with step-through gait pattern
  - All participants in the research walked independently
  - However, overground training with an assistive device may be appropriate
- Cognitive ability to understand instructions and follow cues
- Hearing
  - Verify the individual is able to hear the cues

# Precautions/Contraindications

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- Unable to safely perform reciprocal step-through gait pattern
- Limited hearing ability
- Cognitive impairments limiting ability to follow instructions

# Determining Cuing Rate

## ■ 10 Meter Walk Test

- Measure comfortable overground walking speed and cadence
- Measure fastest walking speed and cadence

## ■ Convert Units

- Meters per second to miles per hour if using treadmill training
- Cadence to beats per minute for metronome

# Example: Comfortable Speed

- 10 Meter Walk Test
  - Comfortable = **20 seconds**
  
- Calculate speed in meters/second
  - 10 meters / 20 seconds = **0.50 m/s**
  
- Calculate speed in miles per hour
  - Multiply m/s by **2.2** to determine mph
    - $0.5 \text{ m/s} \times 2.2 = \mathbf{1.1 \text{ mph}}$



# Example: Fast Speed

- 10 Meter Walk Test
  - Comfortable = **18.8 seconds**
  
- Calculate speed in meters/second
  - 10 meters / 18.8 seconds = **0.53 m/s**
  
- Calculate speed in miles per hour
  - Multiply m/s by **2.2** to determine mph
    - $0.53 \text{ m/s} \times 2.2 = \mathbf{1.17 \text{ mph}}$

# Example: Comfortable Cadence

- 10 Meter Walk Test
  - Comfortable = **28 steps**
- Convert steps in test to steps per second
  - Divide number of steps in test by number of seconds needed to complete test
    - $28 \text{ steps} / 20 \text{ seconds} = \mathbf{1.4 \text{ steps/second}}$
- Convert steps per second to steps per minute
  - Steps per minute will equal beats per minute setting on metronome
  - Multiply steps per second by **60**
    - $1.4 \times 60 = \mathbf{84 \text{ steps/minute} = 84 \text{ beats/minute}}$

# Example: Fast Cadence

- 10 Meter Walk Test
  - Fast = **30 steps**
  
- Convert steps in test to steps per second
  - Divide number of steps in test by number of seconds needed to complete test
    - $30 \text{ steps} / 18.8 \text{ seconds} = \mathbf{1.6 \text{ steps/second}}$
  
- Convert steps per second to steps per minute
  - Steps per minute will equal beats per minute setting on metronome
  - Multiply steps per second by **60**
    - $1.6 \times 60 = \mathbf{96 \text{ steps/minute} = 96 \text{ beats/minute}}$

# Community-Based RAS

- For higher-level individuals, walking and performing rhythmic movements to music with a strong and appropriately paced beat
- Encourages symmetry and movement
- May be an option for individuals unable to participate in therapy or for continued reinforcement post-rehabilitation



# Specificity of Training

- If you want to train walking....



**WALK!**

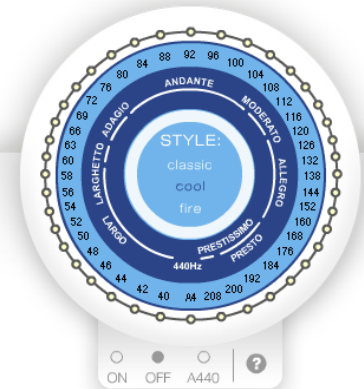
# Resources

## Free Internet-Based Metronomes

- Metronome Online: [www.metronomeonline.com/](http://www.metronomeonline.com/)
- Web Metronome: [www.webmetronome.com/](http://www.webmetronome.com/)
  - Mobile app available
- Best Metronome: [www.a.bestmetronome.com/](http://www.a.bestmetronome.com/)
  - Mobile app available

## METRONOME ONLINE

an online metronome ideal for quick and easy use while practicing music, this music tool helps with your rhythm as well as tempo selections and it is always available for free to all students of music at metronomeonline.com  
powered by emusicinstitute.com



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